

T R A N S I T S

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T R A N S I T S

UNCONSCIOUS GENIUS PRODUCTIONS presents

SEAN PATRICK HOPKINS

SERAHROSE ROTH in

"TRANSITS"

ALSO STARRING  
TOM KNIGHT  
MEGHAN LYNN ALLEN  
COLIN ALLEN

ASSISTANT DIRECTOR  
JARED SKOLNICK

SCRIPT SUPERVISOR  
HEATHER KAMINS

KEY GRIP AND SPECIAL PHYSICAL EFFECTS  
ROBERT SAVAGE

ORIGINAL MUSIC COMPOSED AND PERFORMED BY  
CHRISTOPHER PAYNE

PHOTOGRAPHED, EDITED AND SPECIAL VISUAL EFFECTS BY  
DIMITRI LABARGE

EXECUTIVE PRODUCER  
DIMITRI LABARGE

PRODUCED BY  
KAROLINA KILFEATHER

WRITTEN AND DIRECTED BY  
DIMITRI MARK LABARGE

26min | Color | AVCHD | 1:78:1 | Stereo | USA | 2013  
[unconsciousgenius.com](http://unconsciousgenius.com)



# l o g l i n e

A man in an afterworld escorts angry souls to peace - but after a mysterious woman arrives, he must investigate clues to his own happiness and destiny.

# s y n o p s i s

A man known only as the Ombudsman helps angry souls find peace and reach the afterlife, at the direction of three puppets who say they are the Angels of Death. But when a woman who isn't angry at all knocks on his door, he finds his entire world changing, and the answers to his existence opening up to him.



## DIMITRI MARK LABARGE

WRITER, DIRECTOR, EDITOR, CAMERA, OPTICAL EFFECTS

“I began working on *Transits* in the summer of 2009. It was, at the time, a project I didn't begin to know how to accomplish.

There were the vagaries of learning how to develop complicated special effects, of course - that was the most imminent and threatening challenge. While I had been writing screenplays for 20 years, my experience as a full-throated filmmaker was limited as a practical matter.

But learning about green-screening and motion-tracking and creating artificial environments wasn't the true challenge at the heart of this.

I've always been a fan of science-fiction, and the disaster movie (specifically, the nuclear apocalypse jeremiads that still trigger my night terrors). *Transits* certainly reveals those influences and none too subtly.

But I didn't want to focus on genre, or pursue the allegories of so much speculative fiction. My concept was more oblique and more emotional. I wanted to capture a sense of abstraction.

That meant I was going to have to get down and do the dirty work with actors. Their performances were going to anchor the project. No matter how much craft and stylization and puppetry I put into this magilla, there isn't anything in this film if I didn't develop recognizable people.

Thank God for Sean and SerahRose and Meghan and Colin and Tom.

My artists came to this project as highly trained and experienced entertainers, with a humongous amount of stage chops. Their maturity and ingenuity beams through every scene.

We had a tight schedule of four days to shoot our film, including the green-screen work (which we shot in a living room and a sweltering studio on the hottest day of the year). But the actors kept us on track, pouring out their hearts even as the physical circumstances were boiling brainpans.

They kept sight of the center of the thing.

The same is true for my tiny crew, led by my producer Karo Kilfeather, who kept us all on track, ensured the food marched in on time, and imposed discipline and professionalism. (And damn, she can make a ham.)

So, a year after we finished shooting, we have a finished film. I hope it means something. I hope you find heart in it past all the flashy After Effects schmazmatazz. I know I gave everything I could to make it a small but meaningful entertainment.

And my wife thinks it's pretty good.”

Dimitri Mark LaBarge  
July, 2013



# SEAN PATRICK HOPKINS

THE OMBUDSMAN



SEAN PATRICK HOPKINS portrays the troubled and lost Ombudsman in the Unconscious Genius Productions short film *Transits*.

A talented and versatile actor, his NYC credits include the original Off-Broadway cast of *Forever Dusty*, and appearances with Mint Theatre Company, Manhattan Theatre Club, and York Theatre.

Boston credits include the Elliot Norton Award-winning production of *Angels in America* at Boston Theatre Works, *Ainadamar* at Opera Boston (with Dawn Upshaw, directed by Peter Sellars), and *Forever Plaid* at North Shore Music Theatre.

Sean later helped open Sacramento's Cosmopolitan Cabaret with *Forever Plaid*, playing to Governor Schwarzenegger and earning a commendation from the City.

Other regional favorites include *It's A Wonderful Life*, *Boeing Boeing*, *The 39 Steps*, and *Barefoot in the Park*.

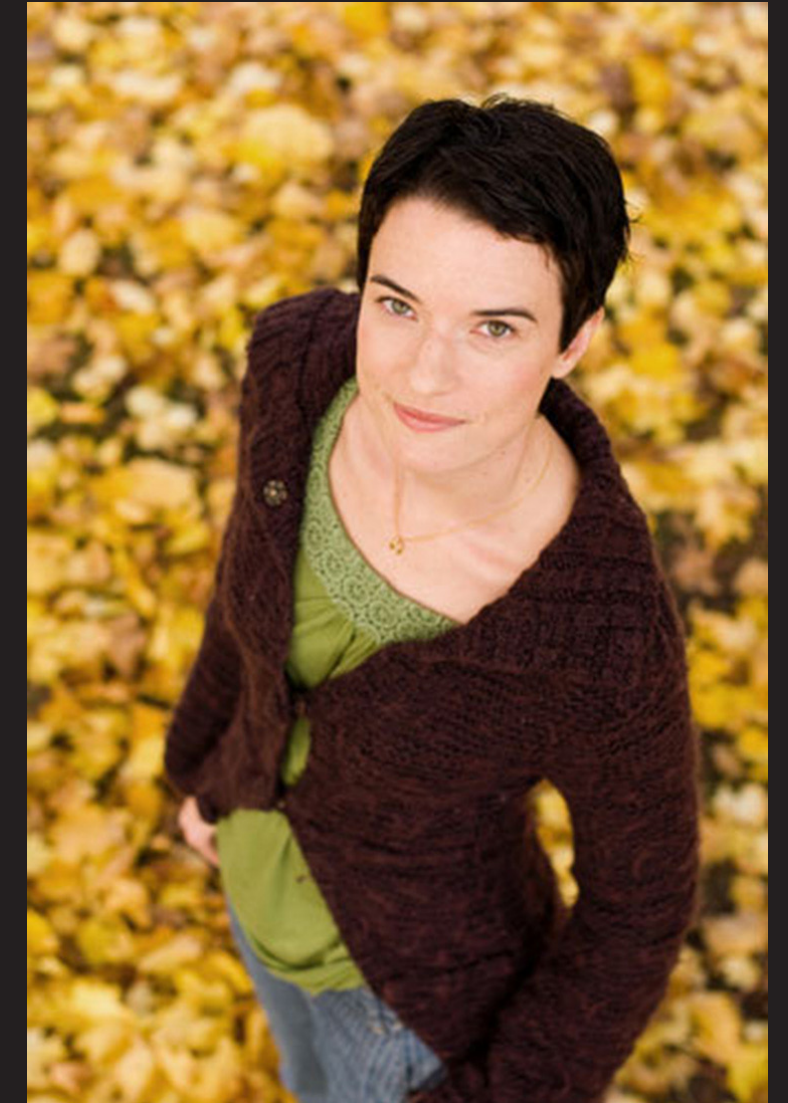
Film work includes *The Lady's Yes*, *Educo*, the award-winning *Beg*, and the upcoming feature *Near Myth: The Oskar Knight Story*. Television appearances include Showtime's *Brotherhood* and the ABC pilot *The Gilded Lilys*.

Sean is a graduate of Northeastern University.

Find out more about Sean and his current adventures at [www.seanhopkins.com](http://www.seanhopkins.com).

# SERAHROSE ROTH

EMILY



SERAHROSE ROTH portrays the mysterious Emily in the Unconscious Genius Productions short film *Transits*.

SerahRose Roth is an actress, director, educator, and stage combatant. Acting credits include: the title role in *Hamlet*, featuring an all-female cast (GAN-e-meed Theatre Project), the long-running improv spoof *Frodo-A-Go-Go: The Rings Recycled* (Directed by Robyn Okrant, author of *Living Oprah*) as All the Women (The Free Associates), *Hamlet* as Ophelia (First Folio Shakespeare and The Theatre Co-op), *George K. Goes to Work* as Mysterious Janitor (Rough & Tumble Theatre Co.), *Arcadia* as Thomasina Coverly (Brandeis Theatre Company), and *Fight! Return of the Jed-Pie* as Multiple Combatants (Atlantis Playmakers).

SerahRose's work can also be seen in several independent shorts and a long-ago archived product demo for Avid Xpress.

SerahRose loves to direct High School students. Credits include: *Hamlet* at Newton North and South High Schools, *Blammagam!* and Sophocles' *Electra* at Newton South High School, and *A Midsummer Nights' Dream* and *Inherit the Wind* at Littleton High School. SerahRose holds a BA in Theatre Arts from Brandeis University and a certificate from Boston University's Institute for Non-Profit Management and Leadership.

She lives in the Pioneer Valley with her young daughter and two feisty cats. You can follow her exploits at [www.serahrose.com](http://www.serahrose.com).

# T O M K N I G H T

THE ANGELS OF DEATH



TOM KNIGHT portrays the mysterious Angels of Death puppets in the Unconscious Genius Productions short film *Transits*.

Based in Northampton, MA, Knight is a musician, puppeteer and videographer based in Northampton, MA. He had an early love of music, playing violin and trombone in school. He went to college at UC Santa Cruz, majoring in philosophy, and learning to compose songs on the mountain dulcimer.

Knight's dulcimer skills led to an invitation to join a puppet troupe, He soon became well-established as a puppeteer

and children's musician. He formed a solo puppet show - Tom Knight Puppets. At first, the show was mostly songs with guitar (and 2 short puppet skits), but over time, more puppet routines were added, to become a the musical puppet show that he performs today.

After moving to Northampton, MA, he helped create the Otter and Moo Puppet Theatre. In addition, Knight began creating pieces that combined storytelling with classical music. Knight's many interests include videography. Knight invested in camera equipment and lights, and taught himself Final Cut Pro to document puppet shows and create videos for musicians.

Besides creating and operating the charming-but-sinister Angels of Death, Knight also contributed the original song "Calling Me Backward" to the soundtrack.

Knight enjoys the variety of his creative life, since any given day might include making a puppet, editing video, or producing a song. Visit [www.tomknight.com](http://www.tomknight.com) to find out more about his many interesting endeavors.

# M E G H A N L Y N N A L L E N

JAN



MEGHAN LYNN ALLEN plays the angry home cook Jan in the Unconscious Genius Productions short film *Transits*.

Allen is a talented actress, director, choreographer and host. Her theatrical credits as an actress include regional productions of *Jesus Christ Superstar*, *Into the Woods*, and *Little Shop of Horrors*.

She has directed productions of *Rent*, *Nunsense*, *The 25th Annual Putnam County Spelling Bee*, and additionally has been a popular and acclaimed director of children's theater.

She has also hosted her own segments for PBS station WGBY's news program Connecting Point, as well as the online business news channel The Businews Channel.

# C O L I N A L L E N

CECIL



COLIN ALLEN portrays the video-game loving Cecil in the Unconscious Genius Productions short film *Transits*.

Allen is an actor and filmmaker residing in Bernardston, MA. Some of his screen acting work includes independent films such as *The Earth Rejects Him*, *The Devil's Nightmare*, and *Spooners*, as well as music videos and commercials for MA and CT Lottery.

His theater work includes such roles as Carmen Ghia in *The Producers*, Edward Hyde and Dr. Lanyon in Jeffrey Hatcher's *Dr. Jekyll and Mr. Hyde*, and Brandon in *Rope*. Colin is the proud father of his incredibly smart, beautiful, and funny daughter, Charlotte.

Keep up to date with and view more of Colin's acting work on Facebook - [www.facebook.com/actorcolinallen](http://www.facebook.com/actorcolinallen), or on Twitter @ColinJAllen.

# KAROLINA KILFEATHER

PRODUCER



KAROLINA KILFEATHER is the producer of the Unconscious Genius Productions short film *Transits*.

Karolina Kilfeather came to the United States at age 11, when her family decided to emigrate from Poland. She learned to speak English by watching “Saved by the Bell” all summer, and is a storyteller across all media.

Her love for narrative as the most natural form of communication has extended to writing, design, photography, theater, and film. *Transits* is her debut production as producer.

# JARED SKOLNICK

ASSISTANT DIRECTOR



JARED SKOLNICK is the assistant director of the Unconscious Genius Productions short film *Transits*.

Jared Skolnick was born in Feeding Hills, MA where he developed a love of film and filmmaking from early childhood, poring over books on famous directors while the other kids were playing soccer. He attended the Williston Northampton High School, and his efforts as a senior created a film program in the curriculum that is growing to this day.

Skolnick graduated from Fairfield University, where he completed his thesis film, *The Music of Erich Zann*. To

date, the film has screened in 16 international film festivals, winning awards in the process.

He recently completed the acclaimed short film *The Earth Rejects Him*, which was featured in Portland’s H.P. Lovecraft Film Festival.

He wishes to have others feel the joy and love that he has for the movies.

# CHRISTOPHER PAYNE

COMPOSER



CHRISTOPHER PAYNE composed and performed the original musical soundtrack of the Unconscious Genius Productions short film *Transits*.

Born in England, Christopher Payne took up the violin at the age of 13. He undertook the normal studies of a classical violinist but his journey would lead him to discover a larger musical world including jazz, progressive rock and a whole gamut of world music.

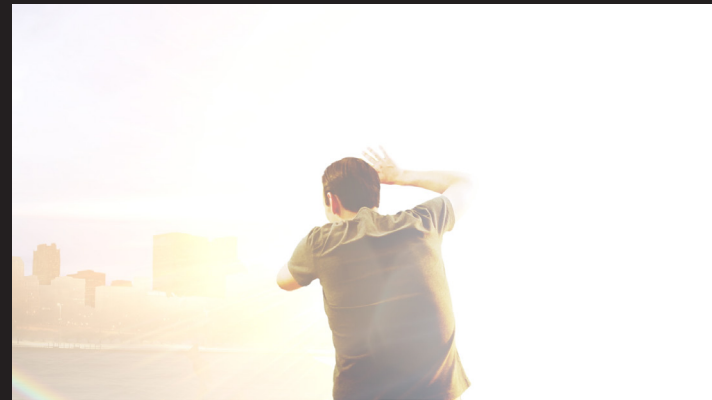
The attraction to world music and experimental music led him to the musically diverse environment of Dartington College of Arts where he took his BA degree in music, majoring in violin and composition. Here he also took up Shakuhachi (Japanese Flute) under the instruction of Yoshikazu Iwamoto.

Improvisation was also a cornerstone of Chris’s playing and he was drawn more and more to jazz to further develop his skills and expand his harmonic vocabulary. This led him to post-graduate studies in jazz and studio music at London’s prestigious Guildhall School of Music. Access to the London scene led to appointments in bands of all styles, tours abroad and all kinds of session work.

Technology had always been an interest for Chris and, somewhat unusually for a violinist, he has found himself naturally taking to the tools now available to the modern musician. Chris incorporates his other multi-instrumental talents on mandolin, theremin, keyboards, world flutes, voice, tenor guitar, and pieces of sonically fascinating junk. His five string electric violin also now enables him to interface an instrument steeped in hundreds of years of tradition with cutting edge technology.

Chris loves writing for film and television and taking the violin into uncharted territory.

Chris has uprooted from London and is now settled in Connecticut, USA. You can find out more about his music at [christopherpayne.com](http://christopherpayne.com).





# T R A N S I T S

we're all puppets

in the end

UNCONSCIOUS GENIUS PRODUCTIONS PRESENTS SEAN PATRICK HOPKINS SERAHROSE ROTH IN "TRANSITS"  
ALSO STARRING MEGHAN LYNN ALLEN COLIN ALLEN TOM KNIGHT ASSISTANT DIRECTOR JARED SKOLNICK SCRIPT SUPERVISOR HEATHER KAMINS  
KEY GRIP & SPECIAL PHYSICAL EFFECTS BY ROBERT SAVAGE ORIGINAL MUSIC COMPOSED & PERFORMED BY CHRISTOPHER PAYNE PUPPETS CREATED BY TOM KNIGHT PHOTOGRAPHED, EDITED & VISUAL EFFECTS BY DIMITRI LABARGE  
EXECUTIVE PRODUCER DIMITRI LABARGE PRODUCED BY KAROLINA KILFEATHER WRITTEN AND DIRECTED BY DIMITRI MARK LABARGE

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WRITTEN AND DIRECTED BY  
DIMITRI MARK LABARGE

PRODUCED BY  
KAROLINA KILFEATHER

UNCONSCIOUS GENIUS PRODUCTIONS  
PRESENTS  
TRANSITS

SEAN PATRICK HOPKINS PLAYED THE OMBUDSMAN

SERAHROSE ROTH PLAYED EMILY

TOM KNIGHT PLAYED DR. ALBERTSON &  
THE ANGELS OF DEATH

MEGHAN LYNN ALLEN PLAYED JAN

COLIN ALLEN PLAYED CECIL

BOB SAVAGE PLAYED THE ANNOUNCER

PUPPETS CREATED BY  
TOM KNIGHT

PUPPETS OPERATED & PERFORMED BY  
TOM KNIGHT  
KAITEE TREDWAY  
KAROLINA KILFEATHER

PHOTOGRAPHED, EDITED & VISUAL EFFECTS BY  
DIMITRI LABARGE

ASSISTANT DIRECTOR  
JARED SKOLNICK

SCRIPT SUPERVISOR  
HEATHER KAMINS

EXECUTIVE PRODUCER  
DIMITRI LABARGE

KEY GRIP & SPECIAL PHYSICAL EFFECTS BY  
ROBERT SAVAGE

ORIGINAL ARTWORK BY  
EMILY BARNARD

ORIGINAL MUSIC COMPOSED & PERFORMED BY  
CHRISTOPHER PAYNE

"CALLING ME BACKWARD"  
WRITTEN & PERFORMED BY  
TOM KNIGHT  
COURTESY OF TOMKNIGHT.COM

SPECIAL THANKS TO  
JACIN THE GIROUX-CONNOR  
KIMBERLEY DEPREY  
PJ KILFEATHER  
JEFF CARTER  
MARK SCHWABER  
DOUGLAS SLAVAS  
ELIZABETH M. THURMOND  
LUKE GARFIELD  
TIM HODGE  
NASHVILLE SCREENWRITERS MEETUP

SHOT ON LOCATION IN  
WESTERN MASSACHUSETTS  
&  
NORTH HAVEN, ME

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U N C O N S C I O U S   G E N I U S  
P R O D U C T I O N S

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**"TRANSITS" TAKES JOURNEY TO MOVIE SCREENS**  
**Surreal Story Arrives At Festivals Beginning Winter 2013-2014**

South Hadley, MA (January 28, 2014) - Writer-director Dimitri Mark LaBarge's new science-fiction drama TRANSITS has been completed, releasing to film festivals in the United States and internationally. The film is set to debut in the winter of 2013 and spring of 2014.

TRANSITS is represented by Dimitri LaBarge. Inquiries can be directed to dimitri@unconsciousgenius.com and via phone contact at 615-830-0723.

From new filmmaker Dimitri LaBarge, TRANSITS follows The Ombudsman (Sean Patrick Hopkins) through a bizarre post-apocalypse netherworld. Angels of death, in the form of puppets, task him with escorting angry and unsettled souls to their final state of acceptance and peace. But when Emily (SerahRose Roth) arrives, a soul who seems already at peace, The Ombudsman must discover the significance of her arrival towards his destiny.

LaBarge is happy this story is finally becoming realized, after a five year journey from script to screen. "I've been writing screenplays for more than twenty years." says LaBarge, "I didn't have the technical skills to make the demanding effects work happen, and I had to truly learn how to work with actors if TRANSITS was going to connect emotionally.

"I hope that people are both puzzled and moved by the story," LaBarge adds.

LaBarge, who currently resides in South Hadley, Massachusetts, spent nearly 20 years in Nashville, Tennessee, where he started designing what would be cited as world-class websites for artists such as Garth Brooks and Charlie Daniels as early as 1994. Additionally, LaBarge won The Weinstein Company's international competition to design an alternate poster for the George Hickenlooper film FACTORY GIRL.

Though talented in many areas, filmmaking has always been his passion, and he intends to follow TRANSITS with a diverse feature film career.

For more information about DIMITRI LABARGE, visit [unconsciousgenius.com](http://unconsciousgenius.com).



Online media can be downloaded from:  
<http://www.unconsciousgenius.com/media.html>

